



# Enniskillen DRAMA Festival

Affiliated to the A.U.D.F. and the A.D.C.I.

Supported by Fermanagh & Omagh District Council

**Friday 6<sup>th</sup> to Saturday 14<sup>th</sup> March 2026**

[www.enniskillendramafestival.org](http://www.enniskillendramafestival.org)

Friday  
**6<sup>th</sup>**

**TOXIC RELATIONSHIPS by Byddi Lee**  
*Bart Players*

Turning extinction into entertainment, from a prehistoric parody starring self-important T-rexes, to a cosmic conflict between Earth and Moon, to a scathing trial where Big Oil, Industry, Farmer and Consumer face off with Youth and Poverty, this play mixes science with satire in a way that's as hilarious as it is horrifying.

Saturday  
**7<sup>th</sup>**

**THINGS I KNOW TO BE TRUE by Andrew Bovell**  
*Bridge Drama*

In this deeply moving play, a family is tested by the complexities of love, identity, and the passage of time. Bob and Fran have spent their lives raising their four children, only to find that in the messy, imperfect nature of family, the bonds they've worked so hard to build are slowly unravelling. As their adult children confront their own personal battles — from love and heartbreak to self-discovery — the Price family is forced to confront uncomfortable truths that will change them forever.

**15+**

Sunday  
**8<sup>th</sup>**

**GRETA GARBO CAME TO DONEGAL by Frank McGuinness**  
*Clann Machua*

Ireland is on the verge of violent change, two couples are on the verge of ending, a woman tries to save her family, a girl tries to save her future. Above it all but in the midst of things, determining what happens next, is the loveliest and loneliest of all women, the great Garbo. But when the gods arrive, they can cause havoc, not least to themselves, as the divine Greta learns.

Monday  
**9<sup>th</sup>**

**THE DEAD by James Joyce (adapted by Sean Treanor)**  
*Newpoint Players*

In the great canon of Irish short stories, there is none more renowned than Joyce's "The Dead". In this adaptation, Newpoint have tried to bring to the fore the changing nature of 1905 Ireland, the growing influence of the Gaelic Revival, the changing social balance, the conflicts between Empire and Nation, the important and unsettling Suffragist/Republican movement and the frustrations and disappointments of apparently minor characters, who are victims of class and of persisting mores and values.

A beautiful song is central to the original story. This stage adaptation extends the use of live music and singing as a means of recreating the generally nostalgic, but sometimes angry or tortured undercurrents experienced by individuals and by the Dublin middle class society of the era. Many of the characters are haunted by ghosts of the past. And now, for us, they and their environs are ghosts of a long-lost time.

Tuesday  
**10<sup>th</sup>**

**DANCING AT LUGHNASA by Brian Friel**  
*Pomery Players*

Five unmarried Mundy sisters in rural Ireland, 1936, whose lives and fragile world, centered on poverty, tradition, and faith, are upended by the return of their priest brother, Jack, from Africa, and the brief reappearance of their nephew Michael's charming but unreliable father, Gerry, amidst the pagan harvest festival of Lughnasa, narrated by the adult Michael looking back on their poignant, transformative summer

Wednesday  
**11<sup>th</sup>**

**HANSON by Simon Woods**  
*Rosemary Drama Group*

MP Robin Hesketh returns home to find foxes have digging up his lawn... Cracks are also beginning to appear in his marriage, and long-buried secrets are about to be unearthed.

Thursday  
**12<sup>th</sup>**

**DOUBT: A PARABLE by John Patrick Stanley**  
*Enniskillen Theatre Company*

The story, set in a Catholic school in the Bronx in 1964, centres on Sister Aloysius Beauvier, a strict and conservative nun who serves as the school's principal, and Father Flynn, a charismatic priest who advocates for a more progressive approach to education and faith. When Sister James, a young naïve teacher expresses concern that Father Flynn may have developed an inappropriate relationship with Donald Muller, the school's first black student, Sister Aloysius becomes convinced of his guilt – though she lacks concrete proof.

The play unfolds as a tense moral and psychological battle between certainty and uncertainty, faith and suspicion. Sister Aloysius's relentless pursuit of the truth collides with Father Flynn's insistence on innocence and compassion. In the end, the audience is left with ambiguity – no definitive evidence of wrongdoing – underscoring the play's central theme: the nature of doubt itself, both as a moral burden and a necessary part of faith.

Friday  
**13<sup>th</sup>**

**DEATH TRAP by Ira Levin**  
*Hollywood Players*

In this acclaimed dark comedic thriller, washed-up playwright Sidney Bruhl hasn't written a successful play in years and money is getting tight. But when Clifford, a student of a creative writing course he's teaching, comes to him for advice on a script he's written, his prayers are answered. Sidney recognises the script immediately as a sure-fire hit and his ticket back to Broadway success. The only issue is, does Clifford want to share the credit...and what will Sidney do if he doesn't?

Holding the record for the longest-running comedy-thriller on Broadway and nominated for four Tony awards including Best Play, Deathtrap will keep you on the edge of your seats. Full of twists and turns, shocks and surprises, you will be holding your breath until the very last moment.

**12+**

Saturday  
**14<sup>th</sup>**

**I NEVER SANG FOR MY FATHER by Robert Anderson**  
*Clontarf Players*

"I Never Sang for My Father" is a moving and perceptive play that explores the strained, lifelong relationship between a middle-aged son, Gene Garrison, and his domineering, aging father, Tom Garrison.

Gene, a widower, struggles to connect with his stubborn, self-centred father, who has a history of alienating his family (including his estranged daughter, Alice).

## Tickets

from Ardhowen Theatre Box Office - 028 6632 5440

Adults £15 available online:

[www.ardhowen.com](http://www.ardhowen.com)

Concessions £11 available online:

[www.ardhowen.com](http://www.ardhowen.com)

Season Ticket for all 9 productions £60

(available at the Box Office ONLY)

Special 4 Productions ticket £30

(available at the Box Office ONLY)

(Must choose dates at time of purchase)