

Affiliated to the A.U.D.F. and the A.D.C.I. Supported by Fermanagh & Omagh District Council

Saturday 5th to Saturday 12th March 2022

www.enniskillendramafestival.org

Saturday ABSENT FRIENDS by Alan Ayckbourn - Holywood Players

5th

A dark comedy: Colin must be comforted in his grief over the death of his fiancée. His friends, who have never met the girl, arrange a tea party for him. Understandably they are on edge wondering what to say to him. But there is more to their unease than that. Diana, Paul, John, Evelyn & Diana, Marge are all kept together by a mixture of business and cross marital emotional ties. By the time Colin arrives for tea their mood is tense and his cheerful analysis of their trouble causes each, in his/her own way, to break down.

Sunday 6th

AN INCIDENT WITH DAVE COTTER by Shaun Byrne – Butt Drama Circle

Set around the Events of Bloody Sunday, the 50 year anniversary of which falls on 30 January 2022, the play explores the effects of that day on two people as years later a relative of one of the victims confronts a soldier involved. Accusations, anger, guilt, lies and blame follow.

7th

Monday FAMILY PLOT by Daragh Carville - Newtownstewart Theatre Company

Inside their family grave, three generations of Kerrs are dead and buried, but condemned not to rest. They didn't get on in life and they certainly don't get on in death. They continue to battle out the arguments of their lifetimes, until the youngest member of the family arrives in the grave, a fourth generation and the last of the line. It is only with Emer's arrival that the family begin to realise that they must accept the cost and consequences of how they lived before their story of forgotten love and shocking betrayal can finally be resolved and they can find some kind of peace.

8th

Tuesday TARTUFFE BY MOLIERE adapted by Ranjit Bolt - Rosemary Drama Group

Religious conman, Tartuffe, worms his way into businessman's Orgon's home, life and family. So successful is he in his trickery, that he looks set to drive away Orgon's son, Damis, marry his daughter, Mariane, seduce his wife, Elmire, have his host imprisoned, while usurping his very home. This new translation of Moliere's classic farce is just as relevant today as it was in the court of Louis XIV















www.enniskillendramafestival.org

Qth

Wednesday THE NIGTH ALIVE by Conor MacPherson – Enniskillen Theatre Company

The Night Alive is a play that explores the lives of a few lost souls, and a chance connection that may change their world. Tommy is a man who has been drifting through life for the past two years after failing in business and becoming estranged from his family. Discouraged and unkempt, he lives in a make-shift bedsit, converted from a room in his uncle's house in Dublin. Tommy gets by, making ends meet, through whatever crackpot schemes he can think of. He is often helped by his slightly younger friend Doc, who is innocent, a lost soul and homeless.

When he rescues a young prostitute named Aimee who has been badly beaten, Tommy begins to feel a glimmer of hope that he can make something of his life. All that may end however, as a shady character from Aimee's past makes an unwelcome appearance...

Thursday

DRAMATEURS by Keiran Kelly – Letterkenny Music & Drama Group

The once nationally renowned Fianna Players of Ballynascale have not performed on the Irish Amateur Drama Circuit for over ten years and are about to make their long awaited and much anticipated comeback as they host their first ever Drama Festival in their local town hall. However, tragedy strikes before they get to perform their brand new play (an epic tale based on the Táin Bó Cuailgne and the mighty Cúchulainn). As their former member Fionn McDevitt returns home from self-imposed exile in Boston, he must face up to the actions of his past and attempt to re-unite the Fianna Players once more to stage their production! "Dramateurs" is a hilarious, new comedy (briefly performed on the 2020 Circuit) by LMDG group member Kieran Kelly ("Beneath an Irish Sky" - All Ireland Finalists 2018) that is an unabashed love letter to the world of Irish AmDram and the redemptive power of local theatre.

Friday

ALL MY SONS by Arthur Millar - Ballyshannon Dramatic Society

Joe Keller, the patriarch in All My Sons, desperately wants to secure and maintain the financial security and legacy he spent so many years building, ready to hand it down to his surviving son Chris. At the same time, Joe's wife Kate is still waiting for their eldest son Larry to return from war, determined that he is alive and will marry the former girl-next-door, Ann --the daughter of Joe's former business partner who is sitting in prison, punished for Joe's crimes. To complicate this family drama, Chris and Ann are in love and want to get married. In All My Sons, Arthur Miller creates a post-war American family in a tragic downfall of lies, greed, love, and loss, and demands its audience examine their own social responsibilities to all the sons of American wars.

Saturday 12th

GOD OF CARNAGE by Yasmina Reza - Prosperous Dramatic **Society**

What happens when two sets of parents meet up to deal with the unruly behaviour of their children? A calm and rational debate between grown-ups about the need to teach kids how to behave properly? Or a hysterical night of name-calling, tantrums and tears before bedtime? Children will be children, but the adults are usually worse much worse. One of the most popular and acclaimed plays of the 21st century, the London production won the Laurence Olivier Award for Best New Comedy.

Tickets

from Ardhowen Theatre Box Office 3 028 6632 5440

Season Ticket for all 8 productions £40 **Special 4 Productions ticket £20**

Adults £10 available online: www.ardhowen.com Concessions £8 available online: www.ardhowen.com (available at the Box Office ONLY) (available at the Box Office ONLY)

(Must choose dates at time of purchase)



