



THURSDAY 23RD OCTOBER 2025
TO
SATURDAY 25TH OCTOBER 2025

THURSDAY
23RD
OCTOBER

Erne Drama Group

Confined

IN THE MOOD BY FRANK GIBBONS – COMEDY (48 MINS)

Jeanie's little café is struggling to survive and a pending family problem could easily prove to be the last straw. Also, her apparent reluctance to tackle issues such as poor hygiene, inferior cooking, power supply malfunctions and a mischievous deaf cat isn't helping the situation.

Derrylin Dramatic Society

Bursary

IN SICKNESS AND IN HEALTH BY TOM CASLING – DRAMA (25 – 30 MINS)

A play about an elderly couple Tom and Val Braithwaite and Val's experience as her husband starts to display the early signs of dementia. The play is told almost in the style of Shirley Valentine and is played directly to the audience with Val stepping in and out of particular scenes as she tells the audience her story. The scenes depict Tom at various stages in the dementia process and the story is based on the actual experiences and feedback of partners of people with dementia.

Belvoir Players

Open

A DOG'S LIFE BY PAM VALENTINE - DRAMA (30 MINS)

In It's a Dog's Life we meet Fifi, a once pampered French poodle, Fritz a fierce German Shepherd guard dog; Ben a faithful old dog, and Ginger – a most delightful bouncy Pekinese puppy always on the lookout for food or her family.

These four dogs lie in cages in an animal shelter. A Dog's Life depicts the moment when a woman comes to the shelter and has to choose between the dogs — a choice that literally means life or death to the oldest, Ben.

Theatre 3 Newtownabbey

Open

TWO SISTERS BY CAROLINE HARDING - DARK COMEDY (50 MINS)

Dark secrets hidden in the grey mists of time are reluctantly revealed in this black comedy. Set in a small village in 1880's Russia, Anya and Sonia are goaded into recollecting some things they'd rather forget from their earlier years, upon the bizarre discovery of an empty coffin in Anya's lodgings. Two women, sisters who have withheld dark secrets from each other for over twenty years which now gradually become revealed during the course of the play. The script is fresh and witty and the plot as it unfolds has many surprises...

Backstage Players

Open

SHE SAID SHE SAID BY MICHELE CIBA – DRAMA (35 MINS)

She Said She Said is a new play written by Backstage Theatre Group member Michèle Ciba, and is a play about coercive control and the perceptions surrounding it. The action begins when we meet members of a book club who are concerned about Caoimhe and arrange to meet her and her husband to investigate their suspicions. The play looks at relationships from a number of perspectives, and gives us an insight as to how things are not really always as they seem.

Devenish Players

Confined

A CUT ABOVE THE REST BY CHERYL BARRETT – COMEDY (30 MINS)

The over fifties club pantomime group in Wowham-In-The-Stalls are meeting to discuss their next pantomime. Dominant organiser Jack, who writes directs and constantly rubs the others up the wrong way, has decided on swingeing budget cuts, much to the consternation of well-established divas in the group. Jack has also decided that younger people should be allowed to take part, further upsetting the status quo. The Vicar's attempts to calm troubled waters are increasingly ineffective as turmoil reigns in this one act comedy.

FRIDAY
24TH
OCTOBER

SATURDAY
25TH
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Navan Theatre Group

Confined

FROM EDEN BY STEPHEN JONES - DRAMA (53 MINS)

Two lost individuals, Alan and Eva find themselves locked in a bathroom together on New Year's Eve while a party goes on downstairs. A story wrapped in mystery, truth, and most of all, human connection.

Alan and Eva sharing a welter of accumulating confessions, each hoping that before the clock strikes midnight their Cinderella souls might find something truer than true love.

Lucan Drama

Confined

LITTLE DOLLS BY NANCY HARRIS - DRAMA (33 MINS)

Vicky, an anxious young woman in her late twenties, is in counselling with a therapist, John, to overcome her intense fear of darkness. But what if there really is some truth in her anxiety, and what if the darkness really is a disease? Is John really helping her or deliberately making her worse?

"You're very, very right to be afraid of the dark."

Butt Drama Circle

Open

THE RIPPLE EFFECT BY ROBERT SCOTT - DRAMA (40 MINS)

There's no doubt that Eva has murdered Timothy - she's still holding the gun. But what drove her to kill? Was it fate, or the random collision of people and circumstances? Who, ultimately, is to blame?

AT THE
ARDHOWEN THEATRE

Tickets

FROM ARDHOWEN THEATRE BOX OFFICE - **028 6632 5440**

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